

Digital Video



Course names include: Intro to Digital Video, Motion Graphics, Final Cut Pro, Avid, After Effects, Digital Editing Tools, Flash, Visual Effects, Compositing, Digital Audio, Digital Editing, Documentary Filmmaking, Color Correction, Non-Linear Editing, Imaging Fundamentals, Raster Images, Vector Images

Departments include: Media Arts, Media Arts and Communication, Media Design, Film, Film and Video



VIDEO EDITING

TITLE	ISBN	AUTHOR	PRICE	PUB DATE
Adobe Premiere Pro CC Classroom in a Book (2015 release)	9780134309989	Jago	59.99	Published
Adobe Premiere Pro CC: Learn by Video (2014 release)	9780133928105	Jago	79.99	Published
Apple Pro Training Series: Final Cut Pro X 10.1: Professional Post-Production	9780321949561	Boykin	54.99	Published
Apple Pro Training Series: Final Cut Pro X 10.2: Professional Post-Production (eBook only, available on OASIS)	9780134384429	Boykin	54.99	Published
Apple Pro Training Series: iMovie	9780133900958	Scoppettuolo	29.99	Published
Filmmaking Workflows with Adobe Pro Video Tools: Learn by Video	9780321984548	Shaening-Pokrasso	64.99	Published
Learn Adobe Premiere Pro CC for Video Communication: Adobe Certified Associate Exam Preparation	9780134396415	Dockery / Schwartz / Chavez	49.99	Published
Out of Order: Storytelling Techniques for Video and Cinema Editors	9780321951601	Hockrow	54.99	Published

VISUAL EFFECTS & MOTION GRAPHICS

TITLE	ISBN	AUTHOR	PRICE	PUB DATE
Adobe After Effects CC Classroom in a Book (2015 release)	9780134308128	Fridsma / Gyncild	59.99	Published
Adobe After Effects CC: Learn by Video (2014 release)	9780133928266	Peachpit Press	79.99	Published
Animated Storytelling: Simple Steps For Creating Animation and Motion Graphics	9780134133652	Blazer	24.99	Published
[digital] Visual Effects and Compositing	9780321984388	Gress	64.99	Published
Green Screen Production Master Class Learn by Video	9780133902655	Foster	44.99	Published
Nuke 101, 2e: Professional Compositing and Visual Effects	9780321984128	Ganbar	64.99	Published

FILM THEORY/PRODUCTION

TITLE	ISBN	AUTHOR	PRICE	PUB DATE
Aerial Photography and Videography Using Drones	9780134122779	Cheng	44.99	Published
Aerial Photography and Videography Using Drones Learn by Video	9780134121949	Cheng / Foster	39.99	Published
Art of the Documentary, 2e: Fifteen Conversations with Leading Directors, Cinematographers, Editors, and Producers	9780321981929	Cunningham	54.99	Published
Digital Video Processing, 2/e	9780133991000	Tekalp	93.75	Published
GoPro: Professional Guide to Filmmaking [covers the HERO4 and all GoPro cameras]	9780321934161	Schmidt, Thompson	34.99	Published
Video Production 101: Delivering the Message	9780321990198	Manriquez / McCluskey	54.99	Published
Video Production 101: Learn by Video: Delivering the Message	9780321993427	Manriquez / McCluskey	64.99	Published

COLOR CORRECTION

TITLE	ISBN	AUTHOR	PRICE	PUB DATE
Color Correction Handbook: Professional Techniques for Video and Cinema, 2/e	9780321929662	Van Hurkman	74.99	Published
Color Correction Look Book: Creative Grading Techniques for Film and Video	9780321988188	Van Hurkman	49.99	Published

DIGITAL AUDIO

TITLE	ISBN	AUTHOR	PRICE	PUB DATE
Apple Pro Training Series: GarageBand	9780133900927	Plummer	29.99	Published
Apple Pro Training Series: Logic Pro X 10.1: Professional Music Production	9780134185736	Nahmani	54.99	Published
Apple Pro Training Series: Logic Pro X Advanced Audio Production: Composing and Producing Professional Audio	9780134135816	Dvorin	59.99	Published

ANIMATION AND 3D

TITLE	ISBN	AUTHOR	PRICE	PUB DATE
Digital Lighting and Rendering, 3rd Edition	9780321928986	Birn	59.99	Published
Digital Modeling	9780321700896	Vaughan	55.00	Published
Digital Texturing and Painting	9780735709188	Demers	60.00	Published